

Yongwon, Kim



The Recording of inner-side ; The Memorial for Recovery

Skeletonized leaves(collected from Gwangju park), lace collage on polycarbonate panel, LED interactive programming system
Installed in National Gwangju Park

2021



<The Recording of Inner-side; The Memorial for Recovery> manifests the narrative of virtual scenery depicting the restoration of nature in danger of extinction which revives in a new type of nature. Mother Nature retains healing power and brings consolation and peace to humans, albeit, an endless desire and imprudent exploitation have caused a rate of rapid degradation of natural habitats. The work uses light to represent a newly restored scene of nature projected onto nature in reality. The resonance created by each leaf presents a fine boundary between creation and extinction and further conveys a multitude of time and space without a difference. This work displays the restoration of nature from an unconventional perspective, that is, through the superposition of images of indistinguishable nature, the work demonstrates a new form.



Day time

내면의 기록 ; 회복을 위한 기념비

The recording of inner-side ; memorials for recovery





Mountain, exposure ; 20220801-20220825 Lace collage on silk, wood frame, Proceeded and Installed in Korpulfsstaour, 2022



Part of artwork



Installation video link : <https://vimeo.com/767164536>

Short Documentary Film

In appreciation of the scenery, from what does the difference between our concept and actual scenery arise? From the early work series 'Mountain, exposure' embarked on its process based on such a disjunction of visual perception. Devoid of an accurate awareness of an object, the understanding of an object based on reproduced images, advertisement, or traditional landscape adopts a fabricated acknowledgment upon a conventional theory, custom, and media which distorts the memory of an object. Nevertheless, the perception of an actual object rendered with distortion produces a new object that fills in a gap between a standard image and an actual image. Therefore, one can finally observe what lays behind the facade.



Cascade Mountain, exposure Lace collage on silk, Acrylic panel, LED, Variable Installation(5m), 2017



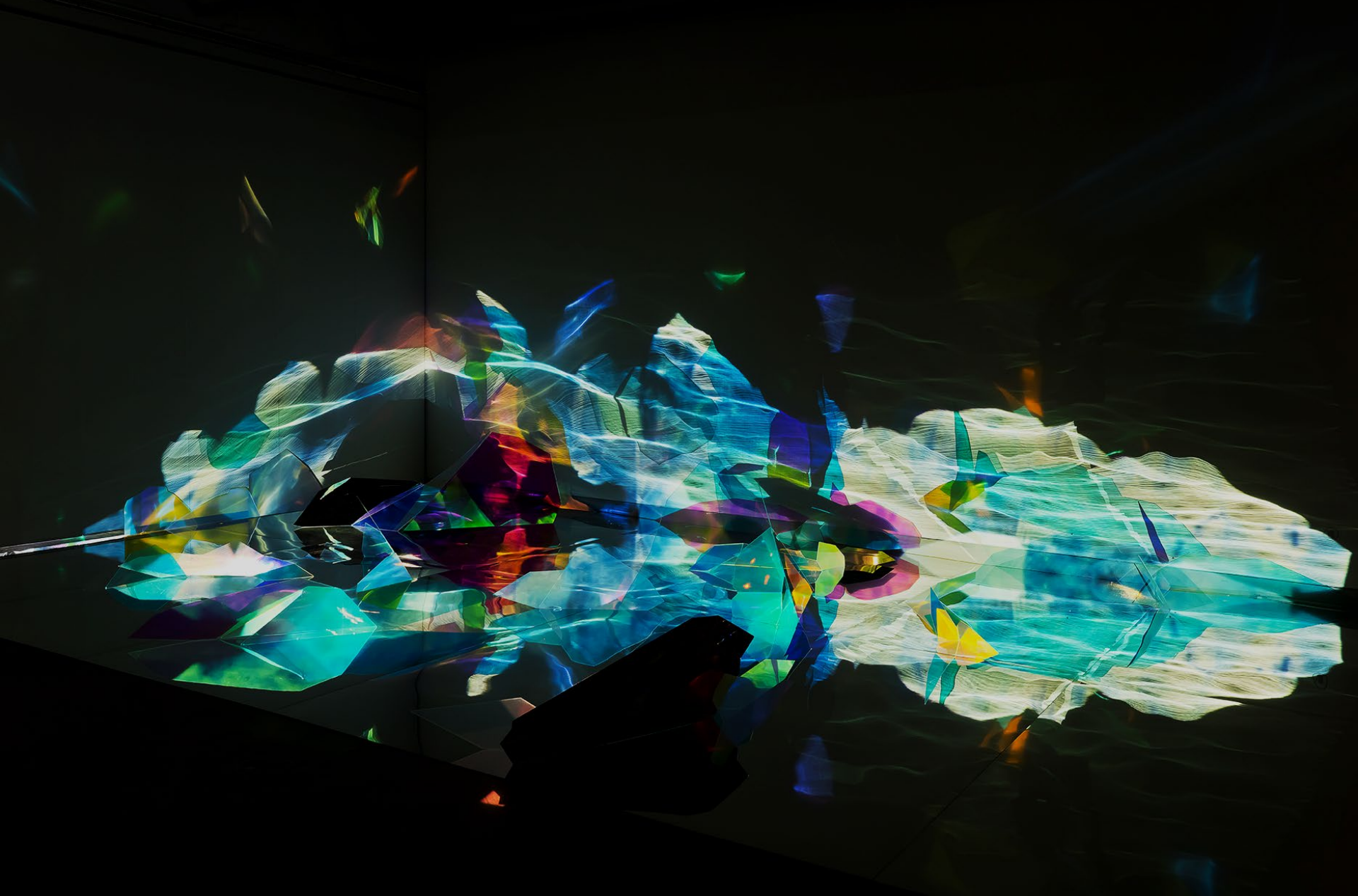


Part of artwork

Based on the changing view of nature according to the region, time, and society, Yongwon Kim has long explored how we should relate to nature under the crisis of mankind.

In particular, as a contemporary artist, Kim tried to reflect the spirit of the age and social meanings reflected in nature in her work. Nature goes beyond simple landscape to humans and is reflected in different forms according to technological development and social change according to the trend of the times. She grew up in the process of rapidly changing from analog to digital, newly embodying the landscape of the East and the West viewed with the artist's eyes through new media and installation. Especially, she has been participating and working in international residency programs, art centers, and museums of arts in various countries since 2012, and has proceeded with diverse projects about the nature she experienced while staying as an immigrant in various directions.

Nature and humans coexist together, creating history and culture in the process of infinitely reflecting on each other and forming the meaning of existence. The crisis we face today began with a false view of nature, which viewed the existence of nature only as a tool for the development of mankind, not as a purpose. Therefore, the question of how to view nature is an important point to consider for a sustainable future.

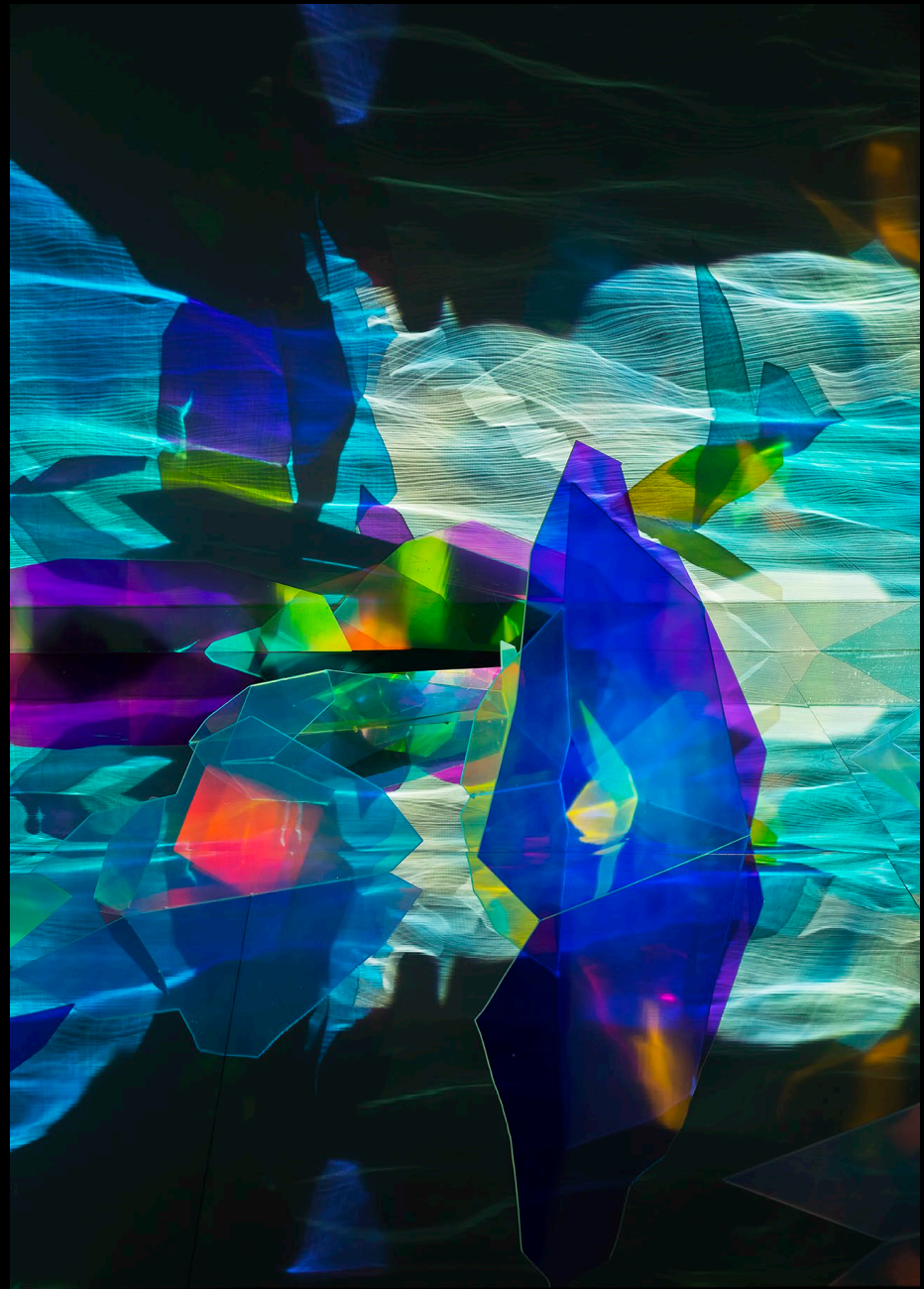


The reflection of inner-side ; Jokulsarlon

Digital collage - motion graphics, projection mapping, plexiglass, mirror, location audio
Variable installation, 2022



Installation video link : <https://vimeo.com/767165889>



Part of artwork



The reflection of inner-side ; Mudeungsan

Digital collage - motion graphics, projection mapping, mirror, acrylic panel, sand, soil
Variable installation
2021



Part of artwork

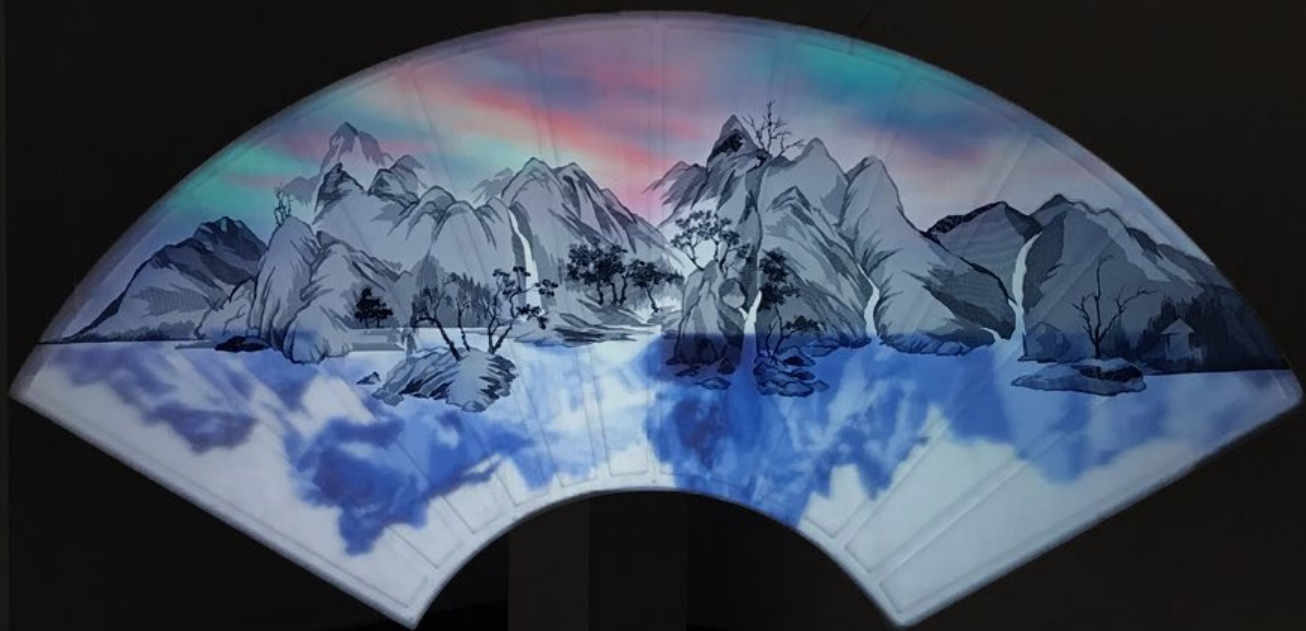


Installation video link : <https://vimeo.com/668297695>

Part of artwork

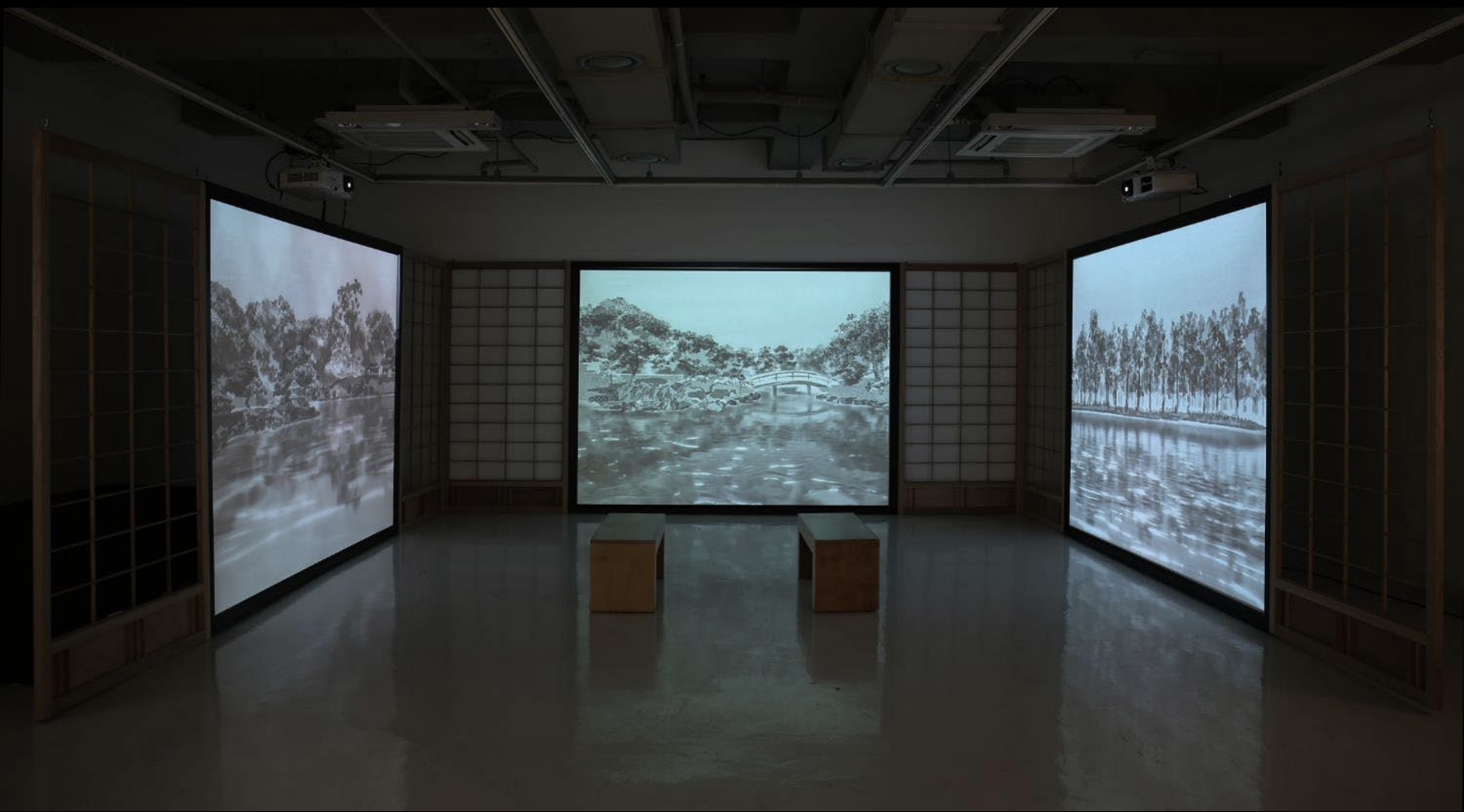


Another Installation cut(2022)



The Breeze - The Memory of Landscape

Lace collage on silk, digital collage - motion graphics, projection mapping, plexiglass panel, location audio
Variable installation(114x235cm)
2021



The memory of inner-side

Digital collage - motion graphics, projection mapping, 3 connected channel video, location audio, wood door
variable installation(each 5m50cm)
2018-2019



Installation video link : <https://vimeo.com/433950911>

Model Cut

'The Shan-shui of Inner-side' project encompasses diverse outlooks on nature that I migrated from different Asia countries. Upon the completion of a project in Taiwan, I moved to Tokyo for the next project. Tokyo is geologically not liable to the creation of landscape for which people built a private garden to experience a feeling of the landscape. This tradition of building a garden marked the beginning of the regional landscape. As it was established as history and tradition in modern days, I believe the garden delivers a sense of happiness within the inner space. Thus, I represented my utopia as an inner space based on the archived records in the memory.



The memory of inner-side – A supplementary story

2 connected channel video, light box, location audio
variable installation(3mins40s), 2020



Left) 설치전경
Right) Mountain and water, exposure 17 lingerie collage on silk, LED(light box), 94.9x76.7cm, 2019



The reflection of inner-side ; Kumgangsan

Lace collage on silk, motion graphics, projection mapping, wood frame
Variable installation
2021



The reflection of inner-side ; Yushan

Lace collage on silk, motion graphics, projection mapping,
Variable installation, 2016-2017



Throughout the residency period, each country in Asia embodied a distinct lifestyle and culture. Also, history and culture of each region closely relate to the landscape. Thus, the ancient landscape that related resident area was reinterpreted from the 'reflection of inner-side' perspective of a researcher.

Installation video link : <https://vimeo.com/545797843>

Still Cut



The reflection of inner-side ; Yushan(part 1) Lace collage on silk, Projection video, water, Variable installation, 2016

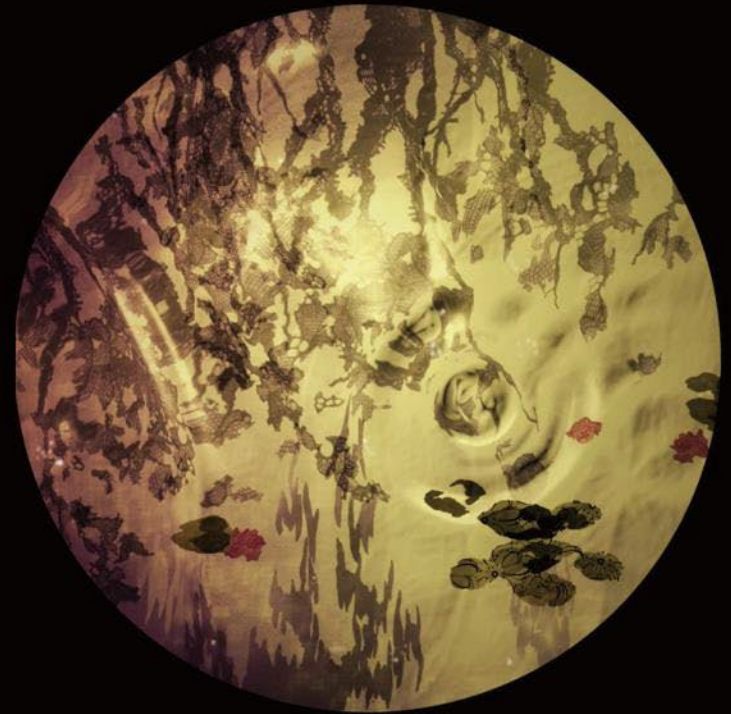


The pond of inner-mind

Digital collage - motion graphics, single channel video, water, stone
Variable installation(5x5m), 2017

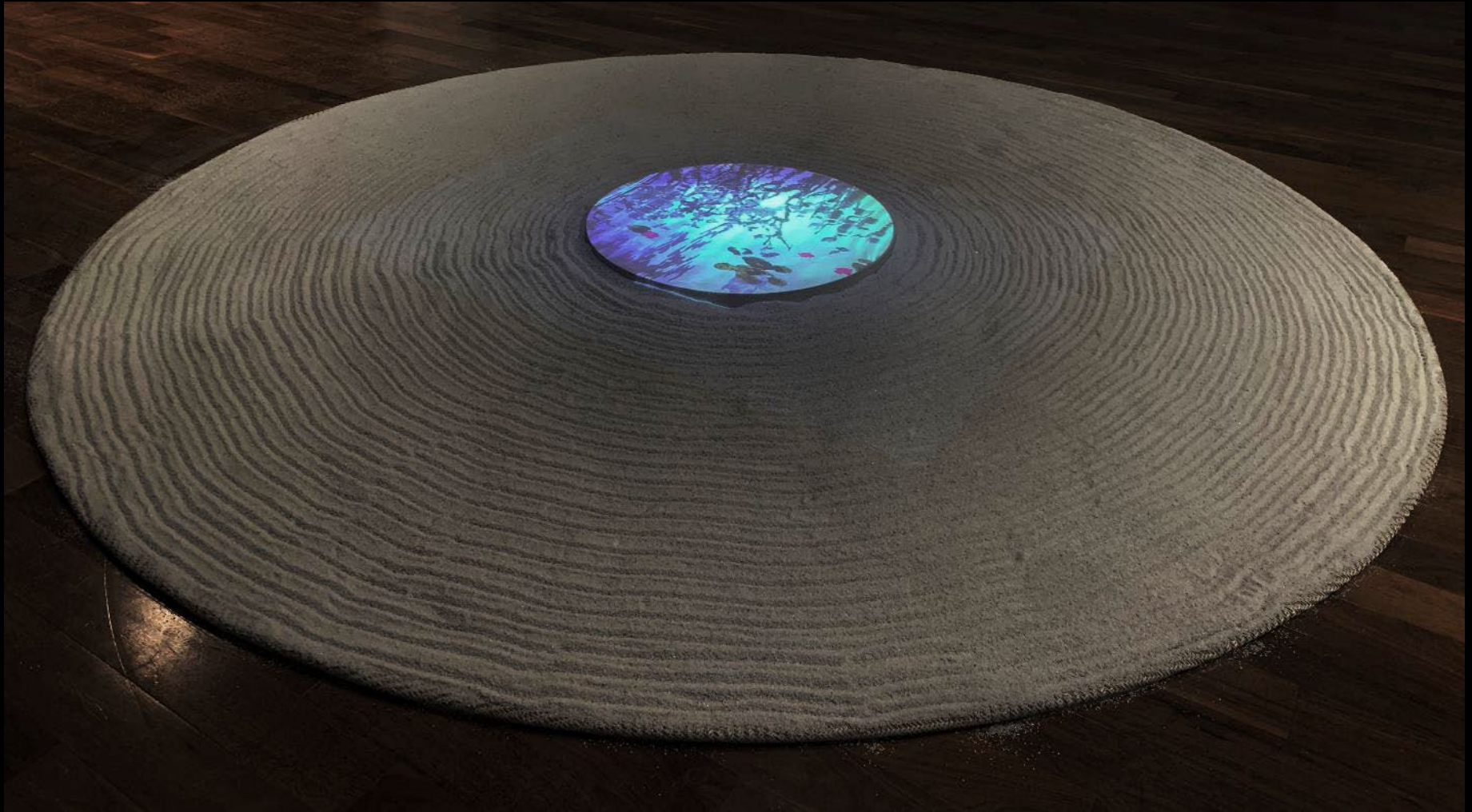


Installation video link : <https://vimeo.com/433949084>



*Left) Model Cut
Right) Video Still Cut*

The change of weather experienced in the area has a great impact on the lifestyle, emotions, and values. Nature perceived from the environment of the area is deeply ingrained as energy that reflects 'water' in one's mind.



The pond of inner-mind – A supplementary story Digital collage - motion graphics, single channel video, white sand, Variable installation, 2021

In reminiscence of the work that embraces the narrative of the inhabited area, its record traces old emotions contained in the memory. While the previous work encouraged audiences to cross the stone bridge to encounter the work and share the records of the time, this work is embedded with an accumulation of emotion and its waveform created by audiences upon remaining records in the memory.

* This is an interactive project that allows the audiences to sprinkle sands as a means to fill the space with the memory of emotion.

Installation video link : <https://vimeo.com/668289148>



心眼 digital collage - motion graphics, projection video, mirror, acrylic panel, Variable installation, 2021